SAINT GEORGE
CLASSICAL ACADEMY

Humanities Scope and Sequence - Middle School
Middle Ages

TERM 1	TERM 2	TERM 3	TERM 4
Literature: Beowulf *Beowulf* - 500 Burton Raffel's is our first choice (ChrBk) ($amzn) (K); Seamus Heaney's (ChrBk) ($amzn) (K) (∩) *Canterbury Tales 1300* Canterbury Tales, retold by Geraldine McCaughrean (Oxford University Press, Oxford or Penguin)	**Literature:** King Arthur 500 or The Once and Future King Macbeth 1040 *Canterbury Tales* Canterbury Tales, retold by Geraldine McCaughrean (Oxford University Press, Oxford or Penguin?) David Wright (Translator)Oxford	**Literature:** **Robin Hood** or Ivanhoe by Sir Walter Scott, Adapted by Mabel Dodge Holmes 1200 *Canterbury Tales* Canterbury Tales, retold by Geraldine McCaughrean (Oxford University Press, Oxford or Penguin)	**Literature:** The Prince and the Pauper 1400 or Don Quixote 1398 Richard II 1415 Henry V 1485 Richard III *Canterbury Tales* Canterbury Tales, retold by Geraldine McCaughrean (Oxford University Press, Oxford or Penguin)
	Macbeth	**Dante's Inferno, Cantos I-V. Trans. Robert Pinsky (Noonday Press, 1996).**	**Henry V** Hundred Years' War, before and after the Battle of Agincourt in 1415
Companion Readings ***The Moral Compass*** ***The Book of Virtues*** ***Realms of Gold*** *The Dream of the Rood* *The Arabian Nights*	**Companion Readings** ***The Moral Compass*** *The Legend of Saint George and the Dragon* ***The Book of Virtues*** *The Song of Roland* *The Knight's Prayer* **Short Story:** "The Gift of the Magi" **Drama:** *A Christmas Carol*	**Companion Readings** ***The Moral Compass*** ***The Book of Virtues*** ***Realms of Gold*** *The Divine Comedy* *Prayer of St. Francis of Assisi* *The Vision of Piers Plowman* *Tristan and Isolde* *Stories from Dante Told to*	**Companion Readings** ***The Moral Compass*** ***The Book of Virtues*** ***Realms of Gold*** *The Lady of Shallott* *The Ballad of Sir Patrick Spens* *The Prince - Machiavelli* *Troilus and Cressida* *Everyman*

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		the Children - Mary MacGregor	
The Story of the World: *Rome, Britain, Byzantine Empire, Medieval India, China, and Australia, Islam.*	***The Story of the World:*** *Franks, Spain, Africa, France, Norsemen, Vikings, Chivalry, Samurai, Crusades, Diaspora*	***The Story of the World:*** Mongols, China, Russia, Ottoman Empire, Plagues, Henry V, Ferdinand and Isabella, Africa, India	***The Story of the World:*** Columbus, Mayans, Incas, Spain, Portugal and the New World, Martin Luther, the Renaissance, Reformation, Copernicus, Galileo, Queen Elizabeth, Shakespeare, Spain and England.
Lost Tools of Writing Invention, Arrangement, Elocution: Essay 7: Relation, Narration, Testimony	***Lost Tools of Writing*** Invention, Arrangement, Elocution: Essay 8:: Editing, Amplification, Definition, Refutation	***Lost Tools of Writing*** ***I***nvention, Arrangement, Elocution: Essay 9: Review and Practice, Complete Persuasive Essay	***Lost Tools of Writing*** Invention, Arrangement, Elocution: Essay 9: Review and Practice, Complete Persuasive Essay
Memory:	**Memory:**	**Memory:** **Prayer of St. Francis of Assisi (13th Century)**	**Memory:** *The Vision of Piers Plowman (14th Century)*
Logic: ***Fundamentals of Thinking Well*** (Douglas Wilson)	**Logic:** ***Fundamentals of Thinking Well*** (Douglas Wilson)	**Logic:** ***Fundamentals of Thinking Well*** (Douglas Wilson)	**Logic:** ***Fundamentals of Thinking Well*** (Douglas Wilson)
2nd Form Latin	***2nd Form Latin***	***3rd Form Latin***	***3rd Form Latin***
Grammar: ***Well Ordered Language*** Leveled per student ability	**Grammar:** ***Well Ordered Language*** Leveled per student ability	**Grammar:** ***Well Ordered Language*** Leveled per student ability	**Grammar:** ***Well Ordered Language*** Leveled per student ability
Scripture: Passages from Pilgrim's Progress	**Scripture:** Passages from Pilgrim's Progress	**Scripture:** Passages from Pilgrim's Progress	**Scripture:** Passages from Pilgrim's Progress

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	Theater: Macbeth (1040 Scotland)		**Theater: Everyman (15th Century)**
Optional additional texts for at-home reading: *The Lantern Bearers,* Rosemary Sutcliff. *Augustine Came to Kent* by Barbara Willard. *The Door in the Wall,* Marguerite deAngeli.	**Optional additional texts for at-home reading:** *The Story of Rolf and the Viking Bow*, by Allen French. *Adam of the Roa*d by Elizabeth Gray. *The Trumpeter of Krakow,* by Eric P. Kelly . *Sir Gawain and the Green Knight,* verse translation by J.R. R. Tolkein	**Optional additional texts for at-home reading:** *Call It Courage* by Armstrong Sperry. *I, Juan de Pareja* by Elizabeth Borten de Trevino. Howard Pyle's *Otto of the Silver Hand*	**Optional additional texts for at-home reading:** *Saint George and the Dragon*, from Spenser's The Fairy Queen, retold by Margaret Hodges, or try your library for Geraldine McCaughrean's retelling, which is out of print. *The Log of Christopher Columbus' First Voyage to America in the Year 1492.* Columbus' actual log, edited by Margaret Wise Brown (Shoe String Press). *The Children of Odin*, by Padric Colum; retellings of the Norse myths.